Ayurlog: National Journal of Research in Ayurved Science



Ayurveda Panchakarma Practitioner's Association's Conference Geriatric Disorders "Ojas"

Special Issue: 6th | Volume: 6th | 30 Sept 2018

CRITICAL ANALYSIS OF AVASTHIKI CHIKITSA IN VATARAKTA

Pradnya Patil*¹, Namrata Bhagaje ², Prasad Kadam³

- MD Kayachikitsa, Deputy superintendent, Dr J J Magdum Ayurved Medical College And Hospital, Jaysingpur.
 - Address- Dr J J Magdum Ayurved Medical college and Hospital, Jaysingpur.
- 2. MD Rasayana Vajikarana.
 - Email-bnamratabhagaje@gmail.com Contact No- 7204727997
- 3. MD Roganidana, Reader, Department Of Roganidana Bapuji Ayurvedic Medical College And Hospital, Challakere Chitradurga.

Email-pskadam9@rediffmail.com Contact No- 9823540979

*Corresponding Author: Email- <u>pradnya5941@rediffmail.com</u> Contact No- 8055935077

ABSTRACT:

The wide description available about vatarakta in all classics itself suggests its prevalence since ancient period. The disease initiated by the vitiated vata and rakta is vatarakta. This literature can be very well correlated with gout, connective tissue disorders, peripheral vascular diseases etc in contemporary science. Every Ayurvedic scholar has described Uttana and gambhira vatarakta as the basic two categories based on its presentation. Acharya Sharangdhara enlightens eight types considering its doshika predominance.

To understand its pathophysiology there exists two types of *vatarakta* namely *santarpanjanya* and *apatarpanajanya*. *Santarpanajanya vatarakta* manifests by excessive *kaphakara nidana sevan* increasing *kapha* and *meda* by obstructing

vatagati and hampers rasarakta eirculation. By its own etiological factors vata and rakta gets vitiated and obstructs the path of each other producing apatarpanajanya vatarakta.

Treatment should be planned based on doshika dominancy, samaniramavastha, santarpanjanya or apatarpanajanya samprapti andavagadhaanavagadha awastha. In niramawastha or vaatadhikya or apatarpana awastha, the vaatpradhana vatarakta chikitsa has to be adopted. In santarpanjnya and avarana type of pathology main aim is to reduce the magarvarodha, to reduce meda and to clear obstructed srotas.

KEYWORDS: Awasthiki chikitsa, Vatarakta

INTRODUCTION:

The broad narration of *vatarakta* in samhita's indicates its significance. On 29th chapter Chakrapani opines that "vaatrakte awsthantarprapte eva vataraktam" means the succeeding awastha of vatavyadhi is the vatarakta, the disease initiated by the vitiation of vata and rakta dosha is vatarakta. Individual vitiated dosha's obstructs the path of each other causing vatarakta¹. This can be compared with contemporary science. connective tissue, peripheral vascular diseases etc.

Vatarakta is basically classified as Uttan (twak mamsasthita dosha's) and Gambhira (deeper dhatusthita dosha) based on its manifestation, 8 types based on doshika predominance namely Vataja, Pittaja, Raktaja, Kaphaja, Vatapittaja, Vatakaphaja, Kaphpittaja, Sannipatajvatarakt². Based on clinical

picture, pathogenesis, prognosis they are classified as *saantarpanajanya* and *apatarpanajanya*, *sama* and *nirama vatarakta*, *dahaprdhan*, *rujapradhan* and *shothapradhan*, *avagadha* and *anavagadha*¹.

AIMS AND OBJECTIVES

- To categorize the different *awastha* of *vatarakta* & its clinical correspondence
- Designing the treatment on the basis of *awastha*

MATERIALS AND METHODS

Nidana:1

If we go through causative factors of disease it shows both *santarpanokta* and *apatarpanoktanidana's* which can be separated as follows:

	<u>SantarpanoktaNidana</u>	<u>AptarpanoktaNidana</u>
Ahara	Ajirna, Adhyashana, Klinna, Virudhanna,	Lavana, Amla, Katu, Kshara, Ushna,
	Palala, Ikshuvikara, Mandaka, Dadhi,	Shushka, Vidahi, Langhana,Sura,
	Pinyaka, Moolaka, Masha, Nishpava,	Asava
	Palala, Kulathya Anupa-udaka Mamsa	
Vihara	Acankramanashila, Divasvapna,	Ativyayaya, Plavana, Ratrijagarana,
	Asyasukhi, Avyavaya, Rutusatmya,	Vegadharana, Rukshsatmya, Riding
	Viparyasnata, Snehadi Cikitsa Vibhramana	on elephant, horse and camel
Mansika	Achinta	Krodha

Samprapti:1

In vatarakta two types of pathogenesis coexists santarpanjanya and apatarpanjanya.

Apatarpanajnya samrapti: Vitiated Vata and rakta obstructs the path of each other resides in joint's and produces the disease vatarakta. E.g Gout, Burning feet syndrome pathology.

Santarpanjanya samprapti: Prakopita kapha and meda obstructs vata and hamper rasa rakta circulation manifests as santarpanoktavatarakta. E.g DVT, Varicose vein etc.

Lakshana:

The classical symptoms of *uttan* and *gambhiravatarakta* can be *doshanusara* specified as follows.

Table no:1 *Doshanusara lakshana's*¹

Dhatugatawa	Uttan	Gambira
/ Dosha		
Vaatadhikya	Siraayama, Shoola, Toda, Rouksha,	Sthoth, Dhamani, Anguli,
	Shawata, Sheetapradwesha	Sandhisankoch, Atiruka, Karshnya,
		Angagraha, Stambha
Pittadhikya	Vidaha, Vedana, Sweda, Trushna,	Murcha, Mada, Bhrama, Paka, Bheda,
	Raga	Shosha
Kaphadhikya	Supti, Sthaimitya	Gourava, Mandaruka
Raktadhikya	Ruka, Toda, Tramravarnatwak,	Shwayathu, Snigdha Rukshana
	Chimchimayana, Kandu	Shamama, Kledayukta

Chikitsa:

According to charakacharya, for vatarakta gambhira Snhehayukata virechana, basti. raktamokshana highlighted and for uttan vatarakta, seka, abhyanga, pradeha with avidahi dravyas adviced¹. In panigatadosha's if kaphapittanubandha is present vamana and virechana followed by ghritapana and vatanubandha anuvasan basti is mentioned³. In santarpajanya or avaranajanya pathology lekhana, shodhana, vyayama, etc kapha-medohara chikitsa is indicated.

DISSCUSION:

Nirama/ Vaatadhikya/ Rujapradhana/Apatarpana:

Treatment of vaat pradhana vatarakta suggests use of sarpi, taila,

wasa, majja for panaabhyanga and basti along with sukhoshnaupanaha¹ and puranaghritapana.⁴

This principle can be followed in niramawastha, rujapradhana apatarpanajanya vatarakta. Use bala taila, Pindataila, Madhuyashtyadi taila etc for abhyanga. Sukhoshna lepa and upanaha with Shatavha beeja, Eranda beeja⁴ and Shatdouta ghrita. Sukhoshna lepa prevents complications like daha, shoth, kandu, ruja and sthambhana of doshas¹. Mruduswedana with dashamoolakwatha parisheka, avagaha in sthambha, shoola¹. Basti if associated udavarta and ruja in basti, vankshana, parshva, uru, udara, parva¹. Niruhabasti with tiktaksheer basti, balaguduchyadi niruha basti, dashamooladya niruha basti, mustadi yapana basti and anuvasana with amrutadya taila, bala taila can be used.

Pittadhikya /Raktadhikya /Dahapradhana:

In this awastha the treatment principle is ghritapana, ksheerpana, seka, virechana, basti and raktamokshana is indicated¹. ksheer can be given anulomnarth⁴. For abhyanga use balaguduchyadi taila, narayana taila, jeevaniya / kakolyadi gana siddha ghrita⁵. Lepa with jeevaniyagana dravya siddha ghrita, prapondarikadi lepa, tiladi lepa with dugdha, shatdouta ghrita¹ to avoid complications the like dahakledawdarana¹. Sheeta parisheka is preferred with taila, dugdha of Go, Aja, Avi, Draksharasa / ikshurasa / dadhimastu sharkaramishrita iala¹. kanii Snehayukta mrudu Virechana in pitta and vyadhi⁶. sleshmasamsrushta In margavrodhajanya pathogenesis for anulomanarth use Dugdha with trivrutta Churna¹. Tiktaksheerbasti -asthidhati involvement. if vasculitis-manjishtaai niruha basti can be practiced, if raktabalaguduchyadi basti can be preferred. Raktamokshna is mostly indicated if patient is not responding to any sheetatreatment¹. In pittapradhana ushna symptoms use jalouka, in supti, kandu shrung and tumbi are indicated and lastly siravedha is indicated⁴.

Kaphadhikya / Shothpradhana:

The treatment principal is in case of uttan type koshna lepa with Sarshapadi lepa, Kapithyadi lepa, Grahadhumadi lepa, Kolakulathyadi lepa is preferred^{1,4}. Ushna, kaphahara ghritas with Mutra, kshara, sura are indicated for abyanga purpose e.g Padmakadighrita. Parisheka with Kshara/ taila/gomutra, Aragvadhadhi gana ushna kwath is advised^{1,3}. Mruduvamana if koshtagata ama is

present⁴, and *ruksha Virechana* with *Gomutraharitaki yoga*, *trivrutta leha*, *triphala kwath* with *madhu*¹.

Samavastha:

condition of doshika involvement may present as samavastha which can be understood dhatugataama, koshtagata ama and sthanika The symptoms like ama. balabhramsha, gourava, alasya, klama presence of dhatugata indicates amawastha, similarly symptoms like nishitva, malasanga, aruchi, anilmudhata indicates koshtagata ama and sthanika ama can be assessed by sthoth. warmthness of joint, reduced range of movements of joints, signs inflammation. Sadyashodhana is indicated in koshtagataama. Treat the sthanika ama with swedana in the form of upanaha and arisheka. Langhana, ampachana and deepana is advised in all amajaawastha's. Amapachna is usually done with katu rasapradhana ushna virya drugs but in case of vatarakta, we can't use katu rasa pradhana drugs as it may aggravates vata again. So use tikta rasa, ruksha, raktaprasadka drugs for the same.

Avarana /santarpana:

Here snehana and bramhana are contraindicated. In such type of Samprapti main aim is to reduce meda (virukshana), remove margavrana. Hence kaphamedonashaka like chikitsa shodhana, arishtapana, gomutrapana, takraharitaki, rasaoushadh like is shilajatu, guggulu, makshika is preferred. Raktamokshan indicated is for margavrodha nirharana purpose¹.

Up daravyukta Avastha:

The complications of vatarakta arochaka. shwasa. are aswapna. mamsakotha, shirograha, murcha, mada, trishna, iwara, moha, pangulya, visarpa, paka, bhrama, klama, angulivakrata, sphota, daha, arbuda¹ Tikshna Virechana is indicated. Because of pitta and raktaativruddhi there is always chance of paka and different srava, adopt Vrana Chikitsa. so one can Panchvalkal Kashaya is used for Vrana Prakshalan. Lepa, Abyanga are totally contraindicated. Shamana medicines like Chatwari¹, Vataraktamtaka Guduchi Rasa⁷, Vishveswara Rasa⁷ along with haritaki guda, guduchi chatwari prayoga can be tried.

Pathyapathya:

Diwaswapna, santapa, vyayama, maithuna, katuushna, abhishyandiahara, lavanarasa is apathya and pathya is Puaranayavagodhuma, shashtikashal, yusha of adhakya, chanaka, mudga, masura, makushtaka or mahishadugdha etc¹

Shamana:^{7,8}

Kaishor guggulu, Gokshuradi guggulu, Punarnavadi Guggulu, Amrutadi guggulu, Vasa guduchyadi kashaya, Panchatiktakguggulu ghrita, Patoladi kwatha, Kokilakshadi kwatha⁷, Navakarshika kwatha, Manjishtadi kwtha, Vataraktantaka rasa, Vishweshwar rasa etc

CONCLUSIONS:

As *vatarakta* is the *avasthantara* of *vatavyadhi* and the main culprit in the manifestation of *vatarakta* is *vatadosha* followed by *rakta*, one has to concentrate mainly on subsiding

vatadosha. Whenever there is ama involvement one has to adopt the amachikitsa followed by the routine vatarakta line of management. Avarana conditions are better treated raktamokshana followed by the routine of management of vatarakta. Kaphamedoharachikitsa principles can be adopted from the context of aadhyavata. any of the above mentioned kaphapradhanaavasthas, while treating them one has to take care that vataprakopashould not occur.

REFERENCE AND BIBLIOGRAPHY:

- 1. Charaka Samhita By Agnivesha Revised By Charaka And Drudbala With Ayurveda Deepika Commentary Of Chakrapanidatta Edited By Vaidya Jadhavaji Trikamji Aacharya, Choukhambha Orientalia, Varanasi, Edition 2011, Chikitsa Sthana, Chapter 29
- 2. Sarangdhara Samhita By Pandita Saranagadharacharya With The Commentaries Adhamalla's Dipika And Kasirama's Gudhartha-Dipika Edited By Pt Parashuram Shastri Vidyasagar, Chowkambha Krishnadas Academy, Varanasi, Reprint 2013
- 3. Sushruta Samhita Of Sushruta With Nibandhasangraha Of Commentary Shri Dalhanacharya And Nyayachandrika Panjika Of Shri Gayadasacharya Edited By Vaidya Jadavaji Trikamji And Narayana Ram Acharya Kavyatirtha, Choukhambha Surabharati Prakashana, Varanasi Reprint 2012 , chikitsasthana Chapter 4

- 4. Ashtangahrudayam By Vagbhata, Edited By Bhishagacharya Harishastri Paradakara, Vaidya , Choukhambha Orientalia Varanasi, Edition 2014, Chikitsa Sthana, Chapter 22
- 5. Sushruta Samhita Of Sushruta With Nibandhasangraha Of Commentary Shri Dalhanacharya And Nyayachandrika Panjika Of Shri Gayadasacharya Edited By Vaidya Jadavaji Trikamji And Narayana Ram Acharya Kavvatirtha, Choukhambha Surabharati Prakashana, Varanasi Reprint 2012 , Chikitsasthana, chapter 5
- 6. Ashtanga Sangraha Of Vruddha Vagbhata With Shashilekha Sankrit Commentary By Indu,Prologue In Sanskrit And English By Prof Jyotir Mitra Edited By Shivprasad Sharma, Choukhambha Sanskrit Series ,Varanasi,Reprint 2006, , Chpater 27
- 7. Bhaishajyaratnavali Of Kaviraj Govind Das Sen Edited With Siddhiprada Hindi Commentary By Siddinnadan Mishra, Choukhamba Surbharati Prakashana, Edition 2016, Chapter 27
- 8. Sahastrayoga By Ramanivasa Sharma,, Choukhambha Sanskrit Pratishtana, Delhi, Reprint 2104

Cite article:



CRITICAL ANALYSIS OF AVASTHIKI CHIKITSA IN VATARAKTA

Pradnya Patil, Namrata Bhagaje, Prasad Kadam

Ayurlog: National Journal of Research in Ayurved Science- 2018; (6)(6): 1-6