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Number of 'Twacha' and its clinical interpretation according to Ayurved and modern texts

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ABSTRACT:

Ayurveda is God's gift for wellbeing of human kind. Today wholeworld is looking towards ayurveda as a best therapeutic option for worst skin disorders. Skin is the largest and first site visible organ of body acquiring two square meter of surface area & accounting 16-20% of body weight. In Ayurvediya Samhitas skin is described as a various opinion regarding and Twachauttapati, Twachastara & associated disorders are mentioned. Twacha is described in samhitas as a protective layer of body. Sushrutacharya and Charakacharya have described various layers of 'Twak' or skin, 7 & 6 layers respectively, and the diseases specific to them. When life induced by union of Sperm (Shukra) and ovum (Shonita) in uterus (garbhashaya) it undergoes rapid transformation and formation and seven layers of skin form during embryonic period in third and fifth month of fetal age Modern science has also explained skin and diseases occuring in skin. This paper deals with disease occuring in different layers of twacha (skin), as per Ayurved & Modern science.

KEYWORD: Twacha, comparative study, disesases as per ayurveda and modern science.

INTRODUTION:

The approach of Ayurveda is philosophic, holistic essentially humanistic.Ayurveda advocates complete promotive, preventive, and curative system of medicine. In the sharir, if someone wants to learn exact clinical condition, he must know about 'Tvak' from superficial deep.Pollution,globalwarming,adulteration of food, and irregular lifestyle have accounted to a step rise in the incidence of skin disease which is almost 30% of total disease in recent times.

Adhishthan- sparshnendriya

Mahabhut-panchmahabhut

Dosha- vatadoshaandbrajak pitta

Skin the organ which covers the external surface of the body. Largest organ of the body, Sensory organ responding to reflexs, protective system, perceiving sensation excretory functions.

Skin has three layers:

- The epidermis, the outermost layer of skin, provides a waterproof barrier and creates our skin tone
- The dermis, beneath the epidermis, contains tough connective tissue, hair follicles, and sweat glands.

- The deeper subcutaneous tissue (hypodermis) is made of fat and connective tissue.

AIM AND OBJECTIVE :-

- 1) To Correlate different Layer of Skin according to Ayurvedic and Modern Text.
- 2) To Compare Diseases occuring in different layers of *twacha* (skin), as per Ayurved & Modern science. So that it can easy for us to Diagnosis the disease and treat as well.

MATERIAL AND METHODS:-

Number Of 'Twak' According to different Samhitas:-

1) Sushrut Samhita-7Twacha. (Su. Sha. 4/3,4)¹

2)CharakSamhit - 6 Twacha. (Cha.Sha.7/4)²

3)AsthangHridaya-Twacha(Ashr.Sha.3/7)³

4)AstangSangraha 7Twacha(As.Sha.5/16)⁴

5)Bhel Samhita-6 Twacha (BhelSamhita Sha.7)⁵

6)Kashyap Samhita-6 Twacha

DETAILS ABOUT TWAK AS EXPLAINED IN DIFFERENT SAMHITAS:-

Sr	CHARAK	SUSHRUT	VAGBHATA	SARANGDHARA	BHAVPRAKASH
No.					
1	Udakdhara	Avabhasini	Udakdhara	Avabhasini	Avabhasini
2	Asrukdhara	Lohita	Asrukdhara	Lohita	Lohita
3	Sidhma,	Shweta	Sidhma,	Shweta	Shweta
	kilasa		Kilasa		
4	Dadru,	Tamra	Sarva	Tamra	Tamra

	Kushtha		Kushtha		
5	Alaji, Vidradhi	Vedini	Alaji, Vidradhi	Vedini	Vedini
6	On cutting One feels blindness	Rohini	Pranadhara	Rohini	Rohini
7	•••••	Mamsadhara	•••••	Sthoola	Sthoola

THICKNESS OF TWAK:-

ТWАСНА	SUSHRUTA	THICKNESS IN MM	DALHANA	THICKNESS IN MM
Avabhasini	1/18	0.055	18/20	0.90
Lohita	1/16	0.062	16/20	0.80
Shweta	1/12	0.083	12/20	0.60
Tamra	1/8	0.125	8/20	0.40
Vedini	1/5	0.200	5/20	0.20
Ronini	1	1	1	1

TYPES OF LAYERWISE DISTRIBUTION OF SKIN DISEASES:-

Sr.n	Charaka	Sushruta	Vagbhata	Sharangdhara
0.				
1		Sidhma,		Sidhma
		Padmakantaka		
2		Tilakalaka,		Tilkalaka
		Nyacha,		
		Vyanga		
3	Sidhma,	Charmadala,	Sidhma,	Charmadala
	Kilasa	Ajgallika,	Kilasa	
		Mashaka		
4	Dadru,	Kilasa,	Sarva,	Kilasa,
	Kushta	Kushtha	Kushtha	Shwitra
5	Alaji,	Kushtha,	Alaji,	Sarva
	Vidradhi	Visarpa	Vidradhi	Kushtha
6	Blindness	Granthi,	Blindness	Granthi,
		Apachi,		Apachi
		Arbud, etc		
7		Bhagandara,		Vidradhi
		Arsha,		
		Vidradhi		

NAMES OF 'TWAK' VYADHI MENTIONED IN SUSHRUT SAMHITA AND ITS CORRELATION:-

No. of Twacha	AYURVED	MODERN
1 ST	1. Sidhma	I. Pityriasisversicolor
	2. Padma	II. Papilloma or Malignant tumour
2^{ND}	1. Tilkalak	I. Flat nevi
	2. Nayach	II. Naeves
	3. Vyang	III. Hyperpigmentation of face
3 rd	1. Charmadala	I. Dyshidrosis
	2. Ajgallika	II. Papules
	3. Mashak	III. Elevated nevi
	4. Charmkeela	IV. Skin tags/ acrochordon
4 th	1. Kilas	I. leucoderma
	2. Kushtha	II. Skin disease
5 th	1. Kushtha	I. Skin disease
	2. Visarp	II. Herpes zoster/shingles
6 th	1. Granthi	I. Cyst
	2. Apachi	II. Scrofula/ lymphadenopathy
	3. Arbud	III. Tumour/neoplasm/cancer
	4. Galagand	IV. Goitre
7^{th}	1. Bhagandar	I. Fistula
	2. Vidardhi	II. Abscess
	3. Arsha	III. piles

SYMPTOMS OF TWAK VYADHI AND ITS CLINICAL INTERPRETATION:-

1ST TWACHA

Sidhma तनुवऊर्ध्वकाये वेदनारहितकंडुयुक्त श्वेतवर्ण	Trunk, neck, arm Painless and mild itchy Pallor or coppery brown
Padmakantak पद्मिनीकंटकप्रख्यै: वृत्तं	Cauliflower like projection Pedunculated or sessile

2ND TWACHA

* 1	
Tilkalak	
कृष्णानि नीरूजानि	Brown or black in colour Not painful
Nyaccha	
श्यामं,सहजं	Any coloured growth/birth mark
Vyang	Diffuse or focal
तनुकं सहसामुखमागत्य मंडलं,श्यावं	Mainly affected face and back of the hand Darkening of skin

3RD TWACHA

Charmdala	
कंडूव्यथनौषचोषास्तलेषु	Itchy blisters on the palm of the hand and bottom of the feet May be painful
Ajagallika	Brown, purple, pink or red in color
स्निग्धा, सवर्णा	Solid elevation of skin
ग्रथिता,मुद्गसन्निभा	Fixed
Mashak	Brown or black in colour
अवेदनं,स्थिरं	Painless benign skin growth
माषवतकृष्णउत्सेध	Soft balloons of hanging skin or flesh coloured
Charmakeel	
निष्तोद, ग्रंथीत्वं	
सवर्णत्वंग्रंथित्वं	



Kilas	Localised loss of pigmentation of skin May caused after burn, cut or ulcers
त्वग्गत्मेवअंतेजातंरक्तरोम असाध्यंअग्निदग्धम्	way caused after burn, cut of dicers
Kustha	Leprosy
त्वगगतविकार	

5TH TWACHA

Visarp	
मूर्छा, विदाह, अरति, तोद, पाक	Painful skin rash with blisters in limited area
	Restlessness
	Pricking
	Nerve pain

6TH TWACHA

Granthi	Circular
वृत्तोन्नत	Raised
उन्नत विग्रथित	Knotted
Apachi	Painless swelling of lymph nodes in the neck
हनुअस्थि, कक्षा, बाहुसंधिमन्यागलेषु	Sores
स्रावन्तिस्थिर, वृत्तम, आयाम, स्निग्ध	Fixed, circular, extensive, smooth
Arbud	Broad based
अनल्पमूलं	Slowly growing
चिरवृद्धि	
Galgand	Throat tightness, sough and hoomseness
जंतो: गलेअनुशब्दं	Throat tightness ,cough and hoarseness Dysphasia
अरोचकं	Difficulty in breathing
कृच्छ्राउछ्वास	



Bhagandar	Constant pain, throbbing pain ,itching	
कटिकपालवेदनंकंडुदाहशोफ तोद, सूचीभिरिवनिस्तुद्यते	Skin irritation around anus include swelling redness tend Pus and blood discharge	erness
	Constipation Fever	
Vidradhi	Redness	
अरुणवर्ण, पक्वोदुंबरसंकाशम् अत्यर्थवेदना दाहवान् उत्थान प्रपाक	Pain Warmth Swelling Loss of function Fever Chills	
ज्वर	Cillio	

DISCUSSION:-

-Classical texts and modern texts have different opinion about skin. But they both describe the layers, pigments, and thickness of skin. More over classical text describes the diseases which occurred in particular layer of skin. Brain storming deep study has been done in above project. This explains various opinions of classical

and modern text as well about skin. Its function, its formation and its structure.

CONCLUSION:-

The layer wise distribution of *twak* described in ayurvedic science seems to have close resemblance with skin layers described by the modern science. Layer wise diseases of skin stands to be more perfect for diagnosis of skin diseases described in the ayurvedic science many year before as compared to modern sciences. Understanding the skin diseases with this type of detailed study about 'twak' sharir in (Anatomy and physiology) of skin from both ayurvedic and modern science is significantly resourcefull.

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